

# Fabriano in Acquarello

**2025 RULES & GUIDELINES**  
for ARTIST participation

Fabriano  
in Watercolor

Save the Date

Fabriano in  
Acquarello  
in Watercolor  
2025



**April 24/26**

Conference Meeting  
in Bologna

**April 27**

International  
exhibition opening  
in Fabriano  
(day buses from  
Bologna to Fabriano  
and back to Bologna  
will be organized)

**April 27/May 3**

Painting Holiday to  
Fabriano, Ravenna,  
Venice and the  
small villages in the  
Bologna mountains  
area

“HOW TO” for the ARTIST

## **ABSTRACT on HOW TO PARTICIPATE 2025**

**FabrianoinAcquarello**  
Fabriano  
inWatercolor

### **STEP 1**

**THE ARTIST MUST UPLOAD a PAINTING FOR THE  
2025 PLATFORM DIGITAL EXHIBITION**

**THIS IS OPEN TO ALL ARTIST OF THE WORLD FOR FREE**

THE LINK to open a profile and upload a painting:

[www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

DEADLINE: From October 30 2024 to January 10 2025

### **STEP 2**

**FROM THE ARTWORKS IN The EXHIBITION**

**the Country Leaders WILL SELECT THE ARTIST TO PARTICIPATE  
to FabrianoinAcquarello 2025 EXPOSITIONS and CATALOGUES**

To see the list of selected Artist, from January 30:

the Platform [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

the FabrianoinAcquarello FACEBOOK public group

<https://www.facebook.com/groups/261367377327759>

the FabrianoinAcquarello WHATSAPP channel, you must subscribe at:

<https://whatsapp.com/channel/0029VaW3EZ01t90Y5FbILq3G>

And in all our social networks, as specified in ARTIST RULES document at

<https://www.internationalwatercolormuseum.com/rules2025.pdf>

The Country leaders will contact the selected Artist and drive them to send the paintings for the show

### **STEP 3**

**Participate the FabrianoinAcquarello 2025 CONFERENCE MEETING  
in Bologna and Fabriano - THIS IS FREE OPEN TO ALL ARTIST OF THE WORLD  
noy only to the artist in exposition**

**Participate the PAINTING HOLIDAY - this is closed number in booking order.**

Conference meeting dates in Bologna are: April 24 / 26

Opening of the exhibition in Fabriano is: April 27 (day buses from Bologna to  
Fabriano and back to Bologna will be organized)

Painting Holiday to Fabriano, Ravenna, Venice and the villages in Bologna  
mountains, dates are: April 27 / May 3

THE LINK to see the program is: (coming asap)

Conference meeting and Paintin g Holiday BOOKING REGISTRATION FORM is:

<https://www.internationalwatercolormuseum.com/booking2025.php> (coming asap)

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**Remind also these links:**

|

**TO Platform TUTORIAL** (how to subscribe / candidate / vote):  
<https://www.internationalwatercolormuseum.com/tutorial2025.pdf>

|

**TO SEE AND VOTE ALL CANDIDATED ARTIST/ARTWORKS:**  
<https://www.internationalwatercolormuseum.com/selection2025.php>

## Short INFO about **FabrianoinAcquarello**

**FabrianoinAcquarello is:** not an organization, not a society, not a company.

It is the international year CONGRESS MEETING that welcomes all organizations, all societies, companies, schools, artists, talents, who deal with watercolor in the world. With none of them we are in competition, but we recognize and are ready to welcome all of them to participate in our congress meeting and the international cultural exchange.

**FabrianoinAcquarello mission is:** to be absolutely inclusive of artists, not competitive and non-profit. It is an opportunity for discussion and motivation to learn technique and creativity.

Our aim is the promotion of water media artists and of painting techniques on paper, with respect and study of the Master Artist and with a strong attention to innovation and involvement of younger generations.

The intent is to offer every year a program of performance and artistic relationship where artists are encouraged to cooperate, to observe each other's skills, by sharing activities and friendship.

**The Congress meeting will welcome all Masters, artists, students and amateurs; they can join and freely participate in all the day's programs. The Congress meeting is absolutely not limited to the artist selected for exhibitions.**

**FabrianoinAcquarello pursues** individual artistic enhancement of major international Masters, by recognizing the value of each Artist in his **personal style** and in the relation to the organization, or societies he belongs to.

We focus on quality, but at the same time we recognize as a value the difference in quality concept done by the geographical cultures of the world, aware that quality concept is not a standard.

We encourage everyone to paint and develop a personal trend manner and style.

We commit to helping the young artists that have talent, and it is our task to recognize them as a way to help them grow a future for watercolor art.

**FabrianoinAcquarello** does not allow copies, nor reproduction of Masters Artwork and Style.

We will encourage whoever will use copies and reproduction of Masters, but only as a studio to develop personal quality and very firmly, we will ask the students to respect the Mentors and the Masters. We do not allow the copying of artwork or photos that have been copyrighted or have appeared in public publications, such as newspapers or magazines. We allow interpretation for Artistic purpose.

# **FabrianolnAcquarello RULES**

## **for 2025 candidature to exhibition and catalogue selection:**

### **1. CANDIDATURES for exhibitions by the PLATFORM:**

#### **GENERAL INFO:**

Every artist from each country, by the platform tools, can be present in:

**1 - the 2025 INTERNATIONAL ONLINE EXHIBITION,**

This is open to all artist of the world for FREE.

and

**2 - be therefore CANDIDATED TO BE SELECTED for FabrianolnAcquarello 2025 expositions.**

Participation of the artists at FabrianolnAcquarello exhibitions and catalogue, is done through a public **selection by the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**

**Participation at online exhibition and at selection is FREE all over the world.**

Public selection rules are the same for all the Artists from all over the world.

**Selection of the artist for the Countries exhibition – about 80 countries** - is done by the Country Leader together with his team. They will coordinate a Country community exhibition **that best represents watercolor from their Country, according to their sensibility.** Selection rules are the same for all the Artists from all over the world.

**Selection of the artist for two more small group** - is done by the FabrianolnAcquarello head team, according to their sensibility. They will coordinate an International community composed of the **best Artist coming from the countries that don't have a Country leader + a section of the best talented artist that give significance to the year event.**

- To be taken in consideration for selection **the Artist must have an account with a personal profile in the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**, or they can be asked to open it for this purpose. **The Artist who already have an account and a personal profile in the Platform, must use it, they don't have to make a new one.**

**The Artist will show their will to be a candidate by posting their Artwork, by the Tools in the Platform Personal Profile and in the 2025 International online exhibition.**

This is done because from the Platform Artist personal profile, we can:

**1 - seriously present the Artist to the world** on a curricular profile base

**2 - seriously select the Artist on the base of their Art curriculum** as well as from the painting they will provide for selection

**3 - fast collect all the information for organization of the event and of catalogue**

**4 - focus on the visibility of the artist as it will start from the selection platform software.**

At this link all the audiences can find **the Platform section where it is possible to see the 2025 candidate artworks – the artist who are member of the platform, can log-in and add a LIKE to support the preferred ones, the number of likes will help the leader in selecting the Artist, but is not fundamental in the Leader choice. The link to see the candidates, is PUBLIC for all audience at: <https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquarello/selection2025.php>**

#### **IT IS THE RESPONSIBILITY OF THE COUNTRY LEADER + THE PLATFORM ADMINS:**

- to select the country group in a public selection through the platform candidatures;
- to select the Artists by the proposed Artworks uploaded in the platform by the Artist Personal Profile;
- to decide if the country group will participate in the exposition either with real or with digital artwork.

**Country Leader and his team will take care of all candidatures from his country and will have the responsibility to decide the composition of the exhibitions and/or of catalogue team.**

**All real artworks** go in catalogue and in Fabriano exhibition.

**All real + digital artworks** go in catalog and in the digital exhibition both in Fabriano and Bologna.

**The Artist for any need about the Platform can contact his Country Platform Admin (list is at the end of the rules document).** It is the specific responsibility of the Platform Country Admin to help to do, or upgrade, the profiles of those artists who are not able to do it alone.

#### **WHAT TO DO TO CANDIDATE an ARTWORK:**

By the platform tools in [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com), enter in the 2025 INTERNATIONAL ONLINE EXHIBITION,

This is open to all artist of the world for FREE. You will be therefore CANDIDATED TO BE SELECTED for FabrianoInAcquarello 2025 expositions.

**For the use of the Platform tool you may see the Platform TUTORIAL (how to subscribe / candidate / vote) at: <https://www.internationalwatercolormuseum.com/tutorial2025.pdf> - or contact your COUNTRY Platfotm Admin (list of names is at the end of the rules document).**

All artworks proposed can be painted vertical or horizontal shape – the size of the paper sheet allowed is STRICTLY: **half sheet 56x38 cms = 22"x15" inches - SIZE MUST BE STRICTLY RESPECTED.** Each artist can submit only one artwork

The artists must be aware that by entering the artworks in the platform space box called "FabrianoInAcquarello 2025" they can be selected.

**Please note:** the **Artists account in the platform is registered with the country the artists belong to. MIND TO SEAT YOUR PERSONAL PROFILE WITH THE NAME OF THE COUNTRY YOU WANT TO**

**BE SELECTED FOR.** In the Countries where more than 1 group is allowed (Italy, USA, Canada, etc), an Artist can be selected for only one of the country groups. According to his own personal choice.

## **2. SETTING and SENDING of artworks**

The **SETTING of artworks** is as from the following request - setting will be strictly respected.

- All artworks proposed can be painted vertical or horizontal shape – the size of the paper sheet allowed is STRICTLY: **half sheet 56x38 cms = 22"x15" inches - SIZE MUST BE STRICTLY RESPECTED - The leaders are responsible to control the dimension before sending.**
- The artworks must be sent unframed and with no board, the organization will provide mounting in a **frame done with PVC plastic transparent protection sheets.**
- A **passepartout** (matte) on the border of the artworks, is allowed as long as it is made of very light / white paper (no more than 150 grs). Total dimension of passepartout must be no bigger than the specified dimensions for the artworks (**half sheet 56x38 cms = 22"x15" inches**). Passepartout is optional in accordance with artist sensibility. **The Fabriano organization discourages the use of passepartout as we want the painting to be seen as the Artist has created them.**
- It is firmly recommended to those artists who want **to protect the painting during the travel and the mounting**, to apply a PVC sheet before the sending to prevent the painting from any damage (consider that custom control always opens the artworks packs).
- Artworks must be **signed. No signed artworks will not be hanged.**
- **No copies of other Artworks and only original paints (no printing)** are allowed, printed artworks will not be hanged.
- An **"artist's identification form"** (attached A) must be filled / signed by artists and glued or taped on the back of each artwork that will travel to Fabriano.
- An **"artist's identification form"** (attached B) must be filled / signed by artists **and collected by the Country Leader in original, he must send it in digital copy to the organization.**
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.

SENDING:

Please follow your Country leader request, in general the FabrinolnAcquarello board suggests:

- **to pack the artworks flat.** This will prevent damage at custom control.
- Rolled packed artworks will be accepted. **The "rolled packed" countries are warned that the organization will take no responsibility on the works stick to each other during travel and on custom controls damages.**

## **3. COST and BENEFIT:**

The 2025 **participation cost, for each artist**, is:

**70 Euros** for the 56x38 cms artworks / **50 Euros** for the **digital exposition**. It is free only for the Leaders. The Country leader will collect all the fee of his group.

- For any other community costs (packaging, mailing, sending of catalogues, bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist to participate in covering the cost. **The leaders are asked to be very clear about it to the artists, the Artists are asked to take note of information and to be responsible on any request coming from the Leader.**

- **Cost of artwork return expedition to the Country community Leader will be covered by the organization, the artists must then collect their own artwork from the Leader and the Leader must take care of correct delivery.**

- **Catalogues of FabrianoInAcquarello 2025** will be free distributed all over the world in digital copy by social network and web site. This will guarantee visibility and maximum diffusion of the artist artworks all over the world, **the digital copy will also be educating to nature sustainability.** The digital catalogue will be also available in high resolution and will contain the instruction to be printed individually or in Country groups

#### **4. 2025 participation at CONFERENCE MEETING:**

The Congress meeting **will welcome all Masters, artists, students, audiences and amateurs**, they can all free join and participate in all the day's programs. **The Congress meeting is not limited to the artist selected for exhibitions.**

- **HOTELS:** Information about the full list of hotels and residences in Bologna, plus the FACILITIES available by the Bologna welcome city board, and by the Fabriano city organization, will be communicated step by step in the next month in the socials as from the item nr. 8  
COMMUNICATION

- **PAINTING HOLIDAY and CLOSED NUMBER ACTIVITIES:** Link to book the painting holiday and the closed numbers appointments and workshop, you will also find at <https://www.internationalwatercolormuseum.com/booking2025.php> (coming soon) - booking will be done in registration order and must be validated by the payment.

#### **5. ARTIST RESPONSIBILITY:**



It is each Artist responsibility to respect all the rules, strictly observe sizes, dates and requests coming from the Country leaders – and to comply with all documents and Platform personal profiles as required. By their participation in FabianoInAcquarello they agree to abide by all the rules and regulations.

## **6. SALES:**

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The organization will help in any sale during the Fabriano convention by taking direct contact to the Artist or to their Leader – The organization will not retain any percentage.

## **7. DEADLINES:**

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**From October 30, 2024 to January 10, 2025** (about 2 months) **Artist can participate the PLATFORM DIGITAL EXHIBITION and become a candidate by uploading their Artworks for 2025 EXHIBITION SELECTION** by the Platform application tool inside the Artist Personal Profile, at **[www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**

The Artworks can be replaced or removed by the Artist until deadline January 10, 2025 at midnight (Italy time zone GMT + 2 must be considered).

No delay of dates or changing of the Artwork will be in any way accepted after deadline January 10, 2025 at midnight (Italy time zone GMT + 2 is considered) – not even in the case the web or the platform will not be usable for any reason. **We firmly recommend the artist not to wait the last days, as the platform may be overcrowded and may not be functioning.**

**From October 30, 2024 to January 10 2025** – **Audience and Artist** can see the candidates from all over the world and vote their preferred once, at:

<https://www.internationalwatercolormuseum.com/selection2025.php>

**Selections will be done by January 30, 2025** – by this date in the Platform personal profile of the Artist will appear the text "FabianoInAcquarello 2025 Artist", but the selection must be validated by the FabianoInAcquarello board through a post in the FabianoInAcquarello official Facebook group and by a communication of the Country leader to the Artist.

**February 10, 2025** is the deadline for the **real (physical by pack) artworks and the fee to be in Fabriano** – each selected artist must fully refer to the request of his Country Leader and not be late.

## **8. COMMUNICATION:**

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To read all last minute fast information and reminder, all Artist are kindly invited to join:  
- the **FabianoInAcquarello facebook public group**, at:

<https://www.facebook.com/groups/261367377327759/>

and

- **the FabrianoInAcquarello WHATSAPP channel**, you must subscribe at:

<https://whatsapp.com/channel/0029VaW3EZ01t90Y5FblLq3G>

- You can contact the organization through [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com)

- Informations can be readen in Platform communication section, or in web sites and social as from following links:

**Website of the InArte** organization at: <http://www.inartefabriano.it>

**International Watercolor Platform** at: <https://www.internationalwatercolormuseum.com>

Facebook FabrianoInAcquarello (public group) at:

<https://www.facebook.com/groups/261367377327759/>

**Facebook InArte Fabriano** (page) at: <https://www.facebook.com/inartefabriano.it/>

**Facebook International Watercolor Museum** (pagie) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

**FabrianoInAcquarello Blog** at: <http://fabrianoinacquarello.blogspot.it/>

**FabrianoInAcquarello WHATSAPP channel**, you must subscribe at:

<https://whatsapp.com/channel/0029VaW3EZ01t90Y5FblLq3G>

**Instagram FabrianoInAcquarello**                      FabrianoInAcquarello

**Leaders and Artists by choosing to participate in FabrianoInAcquarello will fully accept the rules.**

**THE ORGANIZATIONS HAVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAM ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.**

The RULES for the ARTIST will be spread in all our communications sites, Country Leaders may translate these Rules and Regulations in whole or in part in their county's language. In doing so, the country leader is responsible that the resulting translation maintains the spirit and the facts of this original document.

**This Fabriano border is the original document that will be used to resolve any misunderstandings or disputes.**

# FabrianoinAcquarello

Fabiano  
inWatercolor

## 2025 Artist identification card (attached A)

(da compilare e da incollare sul retro dell'opera)  
(to be completed and glued or taped on the back of the artwork)

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) | Artwork title (in letters) and dimensions

.....

Io sottoscritto / I the undersigned  
(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabiano In Acquarello 2025, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabianoInAcquarello.

**Having read and understood all information and participation conditions at FabianoInAcquarello 2025, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising FabianoInAcquarello.**

Firma dell'artista / Artist's Signature  
(leggibile/readable)

.....

Data/date

.....

# FabrianoinAcquarello

Fabiano  
inWatercolor

## 2025 Artist identification form

### **(attached B)**

(firmate dall'artista e consegnate dal Leader)  
(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned  
(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabiano In Acquarello 2025, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabianoInAcquarello.

**Having read and understood all information and participation conditions at FabianoInAcquarello 2025, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising FabianoInAcquarello.**

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni / Artworks title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature (leggibile/readable)

Data/date

.....

.....

# FabrianoinAcquarello

**2024 LEADERS+ADMINS** **Fabriano  
inWatercolor**

COUNTRY | NAME / SURNAME | 2025 ROLE | email - in Country order

Albania | Foti Kllogjeri | Country LEADER | foti.kllogjeri1@gmail.com

Albania | Ergys Demo | Country ADMIN | ergysdemo06@gmail.com

Argentina | Bea Strugo | Country LEADER | beastrugo@gmail.com

Argentina | Martin Rubino | Country ADMIN | martrubino@yahoo.com.ar

Australia | Caroline Deeble | Country ADMIN | carolinedeeble@icloud.com

Australia | Wyn Vogel | Country LEADER | wyn@fishlanestudios.com

Austria | Ewald Hinteregger | Country LEADER | ewald.hinteregger@live.at

Austria | Julian Joel Messar | Country ADMIN | messar.art@gmail.com

Bangladesh | Md Kauser Hossain | Country LEADER, Country ADMIN | kauserh1973@gmail.com

Belarus | Tess Pliskovskaya | Country LEADER, Country ADMIN | arttessminsk@gmail.com

Belgium | Agnes Geets | Country LEADER | agnes.geets@gmail.com

Belgium | Catherine De Ryck | Country ADMIN | Cath.deryck@gmail.com

Bolivia | Veronica Virreira | Country LEADER, Country ADMIN | veronica.virreira.art@gmail.com

Brazil 1 | Lilian Arbex | Country ADMIN |

Brazil 1 | M Inês Lukacs | Country LEADER | milukacs@yahoo.com

Brazil 2 | Raquel Falk | Country LEADER | raquelfalk.art@gmail.com

Bulgaria | Selma Todorova | Country LEADER, Country ADMIN | todorovaselma@gmail.com

Canada | Michael Solovyev | Country LEADER, Country ADMIN | artist@michaelsolovyev.com

Canary Islnds | Luciano Colucci | Country LEADER, Country ADMIN | lucianocolucci77@gmail.com

Chile | María José Hernández | Country ADMIN | majohefi@gmail.com

Chile | Gonzalo Vargas | Country LEADER | gvg.900@gmail.com

China | Liang Tang | Country LEADER | qkc730623@gmail.com

China | Weiming Gao | Country ADMIN | 562935643@qq.com

Colombia | Sarita Abello | Country LEADER |

Colombia | Hubert Guardiola | Country ADMIN | curaduria@museobolivariano.org.co

Costa Rica | Magda Cordoba | Country LEADER, Country ADMIN | magco\_art@yahoo.com

Czech Republic | Katerina Lukasova | Country LEADER | katerinalksv@gmail.com

Czech Republic | Jana Švástová. | Country ADMIN |

Danmark | Charlotte Valmin | Country ADMIN | c@valmin.dk

Danmark | Anne Mette Daa Natorp | Country LEADER | mettenatorp@live.dk

Dominican Republic | Alescar Ortiz | Country LEADER | alescar.ortiz@gmail.com

Egypt | Omar Elghoul | Country LEADER, Country ADMIN | Omarelghoul1@hotmail.com

England | Lea Nixon | Country LEADER | nixonlea@yahoo.co.uk

Estonia | Takinada (Irina Shabarova) | Country LEADER | info.takinada@gmail.com

Estonia | Nikole Bukrejeva | Country ADMIN | nikolebukrejeva@gmail.com

FabrianoloAcquarello | Anna Massinissa | Country LEADER | annamassinissa@gmail.com

Finland | ANNE PURHO | Country LEADER | purho.anne@gmail.com

Finland | Raxu Helminen | Country ADMIN | raxuhelminen@gmail.com

France | GUERRY Jérôme | Country LEADER | guerryjerome@orange.fr

France | Alexis Le Borgne | Country ADMIN | leborgne.alexis@neuf.fr

Germany | Julia Krasovskaya | Country LEADER | julia.krasovskaya@gmail.com

Germany | Tatjana Schmidt | Country ADMIN | Info@arttreff-schweinfurt.de

Greece | Johnny Patramanis | Country LEADER | patramanis28@gmail.com

Greece | George Politis | Country ADMIN | sketbe@gmail.com

Hong Kong | Adwin Yau Wai Hoi | Country ADMIN | yauwaihoi@yahoo.com.hk

Hong Kong and Macau | Ada Loi | Country LEADER | ada.loijia@gmail.com

Hungary | Sandor Szikszai | Country LEADER | szsikszais@gmail.com

Hungary | Csilla Bordás | Country ADMIN | csincsilla123@gmail.com

Iceland | Ragnar Hólm Ragnarsson | Country LEADER, Country ADMIN | info@ragnarholm.com

India East | Puja Kumar | Country LEADER | kmpuja@gmail.com

India North | Rajat Subhra Bandopadhyay | Country LEADER | rajatsubhra11@gmail.com  
India North | Tapon Roy | Country ADMIN | taponblue@gmail.com  
India South | Shikha Garg | Country LEADER | shikhagargart@gmail.com  
India West | Prafull Hudekar | Country LEADER | hudekar@yahoo.com  
India West | Maya Bhalerao | Country ADMIN | mayasudhir1@gmail.com  
Indonesia | Agus Budiyo | Country LEADER | agusbudiyo.aquarelle@gmail.com  
Indonesia | Rindi Soepardi | Country ADMIN |  
International | Brot Didier | FOCUS POINT OF ALL LEADERS | brot.didier@gmail.com  
Iran | Ladan orange | Country LEADER | Ladanorange15@gmail.com  
Iran | Nahid kaleg | Country ADMIN | nahid.kaleg@gmail.com  
Iraq | Amer Hassan Al Aswad | Country LEADER | dr.amerhassan29@gmail.com  
Iraq | Wijdan Al Majid | Country ADMIN |  
Ireland | O'Reilly | Country LEADER, Country ADMIN | aidanoreilly@yahoo.com  
Israel | Beni Gassenbauer | Country LEADER | benigass@gmail.com  
Israel | Elana Bagley | Country ADMIN | elana21@gmail.com  
Italy | Lorena Massa | Country LEADER | lorenmass@tiscali.it  
Italy | Giovanni Balzarani | Country LEADER, Country ADMIN | g.balzarani@gmail.com  
Italy | Angelo Gorlini | Country LEADER | angelo.gorlini@gmail.com  
Japan 2 | Ikuko Sahashi | Country LEADER | ekaki.ikuko@gmail.com  
Japan1 | Keiko Hoshino | Country LEADER | keikotooikuni@gmail.com  
Japan1 | Shiho Suzuki | Country ADMIN | shihosuzuki24@gmail.com  
Korea | Myung-Gil Seo (Richard Seo) | Country ADMIN | richard2@daum.net  
artistrichard.seo@gmail.com  
Korea | YouMee,Park | Country LEADER | waterpaint.youmee@gmail.com  
Latvia | Aleksandrs Neberekutins | Country LEADER | neberekutins@gmail.com  
Latvia | Natalja Neberekutina | Country ADMIN | nataspasts@gmail.com  
Lithuania | Irena Petraitiene | Country LEADER, Country ADMIN | irenapetraitiene@hotmail.com  
Malaysia 1 | Jansen Chow | Country LEADER | jansenchow@yahoo.com  
Malaysia 1 | Chiayee Lam | Country ADMIN | chiaelaine99@yahoo.com

Malaysia 2 | Jayson Yeoh | Country LEADER | jaysonyeoh@gmail.com  
Malaysia 2 | Tay Wei Xiang (Gray Tay) | Country ADMIN | graytay2292@gmail.com  
Malta | Andrew Smith | Country LEADER | andymartinsmith@hotmail.com  
Mexico | Susana Abundis | Country ADMIN | abundispint@yahoo.com  
Mexico | Javier Gomesoto | Country LEADER | javiergomesoto@yahoo.com.mx  
Netherlands | Joanne DeBrass | Country ADMIN | jdebrass@gmail.com  
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